



Wpa: Writing Program Administration 32.1 (Paperback)

By -

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ADMINISTRATION publishes articles and essays concerning the organization, administration, practices, and aims of college and university writing programs. Possible topics include the education and support of writing teachers; the intellectual and administrative work of WPAs; the situation of writing programs, within both academic institutions and broader contexts; the programmatic implications of current theories, technologies, and research; relationships between WPAs and other administrators, between writing and other academic programs, and among high school, two-year, and four-year college writing programs; placement; assessment; and the professional status of WPAs. The journal is published twice per year: fall/winter and spring. CONTENTS OF WPA 32n1: Letter from the Editors, Deirdre Pettipiece and Timothy Ray; The Intelligent Design of Writing Programs: Reliance on Belief or a Future of Evidence, Chris M. Anson; Remediating Writing Program Administration, Carrie Leverenz; Self-Placement at a Distance: Challenge and Opportunities, Ed Jones; Predicting Success: Increasing Retention and Pass Rates in College Composition, Beth Brunk-Chavez and Elaine Fredericksen; From Incomes to Outcomes: FYW Students Prior Genre Knowledge, Meta-Cognition, and the Question of Transfer, Angela Rounsaville, Rachel...



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