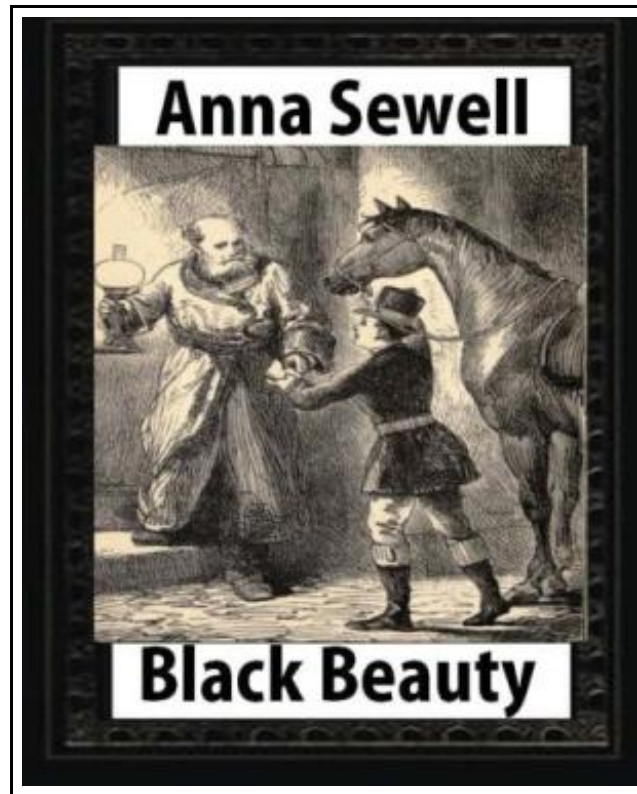


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(Delia Schoen)

BLACK BEAUTY: THE AUTOBIOGRAPHY OF A HORSE, BY ANNA SEWELL (PAPERBACK)



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Createspace Independent Publishing Platform, United States, 2016. Paperback. Book Condition: New. 254 x 203 mm. Language: English . Brand New Book ***** Print on Demand *****.Anna Sewell was a kind and generous woman whose great love for horses and desire to see them better treated resulted in the most celebrated animal story of the nineteenth century. Born into a strict Quaker family who lived at Great Yarmouth in Norfolk, she was brought up to believe in the importance of self-reliance, moral responsibility and tender consideration for the Creatures of God . From an early age she developed a strong love of animals and abhorred any form of cruelty towards them. She seemed to have a natural affinity with horses, and the great knowledge of horsemanship evident in Black Beauty was born from a lifetime s experience. Anna received her education at home from her mother, who as well as instilling in her a sense of duty and religion also filled the house with music, painting and poetry - she was herself an accomplished ballad-writer - and Anna soon proved a capable pianist and artist. When she was fourteen, Anna - who already suffered from a crippling bone disease - had a fall which left her an invalid for the rest of her life. By her mid-thirties she was no longer able to get around by herself and relied on a pony cart to transport her. Characteristically she never used a whip on her own horses, and one of her intentions with Black Beauty was to induce kindness, sympathy, and an understanding treatment of horses . Confined to her room through ill-health, Anna started writing Black Beauty in 1871 but later abandoned the project until 1876. Afraid that she would not live to see the book published she worked laboriously on it despite...

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