

When We Dead Awaken Masterpiece Collection A Play Great Classics Series



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Reviews

*A fresh e-book with a brand new standpoint. Sure, it is play, nevertheless an interesting and amazing literature. Its been printed in an extremely straightforward way and it is just soon after i finished reading this pdf where in fact modified me, change the way in my opinion.
(Deondre Hackett)*

WHEN WE DEAD AWAKEN MASTERPIECE COLLECTION A PLAY GREAT CLASSICS SERIES



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CreateSpace Independent Publishing Platform. Paperback. Book Condition: New. This item is printed on demand. Paperback. 148 pages. Dimensions: 9.0in. x 6.0in. x 0.3in. From Pillars of Society to John Gabriel Borkman, Ibsen's plays had followed each other at regular intervals of two years, save when his indignation over the abuse heaped upon Ghosts reduced to a single year the interval between that play and An Enemy of the People. John Gabriel Borkman having appeared in 1896, its successor was expected in 1898; but Christmas came and brought no rumour of a new play. In a man now over seventy, this breach of a long-established habit seemed ominous. The new National Theatre in Christiania was opened in September of the following year; and when I then met Ibsen (for the last time) he told me that he was actually at work on a new play, which he thought of calling a Dramatic Epilogue. He wrote *When We Dead Awaken*, says Dr. Elias, with such labour and such passionate agitation, so spasmodically and so feverishly, that those around him were almost alarmed. He must get on with it, he must get on! He seemed to hear the beating of dark pinions over his head. He seemed to feel the grim Visitant, who had accompanied Alfred Allmers on the mountain paths, already standing behind him with uplifted hand. His relatives are firmly convinced that he knew quite clearly that this would be his last play, that he was to write no more. And soon the blow fell. *When We Dead Awaken* was published very shortly before Christmas 1899. He had still a year of comparative health before him. We find him in March 1900, writing to Count Prozor: I cannot say yet whether or not I shall write another drama; but if I continue...

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