

Let Me Tell You (Paperback)



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(Mr. Maximo Johns)

LET ME TELL YOU (PAPERBACK)



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Penguin Books Ltd, United Kingdom, 2016. Paperback. Book Condition: New. 198 x 129 mm. Language: English . Brand New Book. From the peerless author of *The Lottery* and *We Have Always Lived in the Castle*, this is a treasure trove of deliciously dark and funny stories, essays, lectures, letters and drawings. *Let Me Tell You* brings together the brilliantly eerie short stories Jackson is best known for with frank and inspiring lectures on writing; comic essays she wrote about her large, rowdy family; and revelatory personal letters and drawings. Jackson's landscape here is most frequently domestic - dinner parties, children's games and neighbourly gossip - but one that is continually threatened and subverted in her unsettling, inimitable prose. This collection is the first opportunity to see Shirley Jackson's radically different modes of writing side by side, revealing her to be a magnificent storyteller, a sharp, sly humorist and a powerful feminist. The stories range from sketches and anecdotes to complete and genuinely unsettling tales, somewhat alarming and very creepy. The whole of the book offers insights into the vagaries of her mind, which was ruminant and generous. For those of us whose imaginations, and creative ambitions, were ignited by *The Lottery*, Jackson remains one of the great practitioners of the literature of the darker impulses - Paul Theroux, *New York Times* Shirley Jackson made a reputation with a short story in 1948. Like a lot of people I read *The Lottery* when I was young, in an anthology of short stories from the *New Yorker*, and never forgot it. *Let Me Tell You* is a rich, enjoyable compendium of her unpublished short fiction and occasional writings, kicking off with a story of a dozen pages, *Paranoia*, which I won't forget, either - Tom Stoppard,...



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