



## The Classical and the Modern in Three South African Plays

---

By Michael Picardie

LAP Lambert Academic Publishing Mai 2015, 2015. Taschenbuch. Book Condition: Neu. 220x150x24 mm. This item is printed on demand - Print on Demand Neeware - Aristotle's The Poetics provides the basic template on which two thousand years of Western dramatic works are founded. Euro-African playwrights have indigenised the ancient Greeks' essential idea of mythos - plot - behind which the story hides suppressed and repressed dynamics to do with sexual, moral and racial issues breaking out symptomatically and poetically from a personal and political unconscious (in Plato and Julia Kristeva - an aesthetic chora). Peripeteia and hamartia are the reversals and the mistakes evoking a cleansing of and by terror and pity in the form of catharsis. Theatre then becomes a spiritual and religious ritual which fortifies us in a struggle for democracy, human rights and a multi-cultural integrity preserving a priori values called the categorical imperative by Kant and concern for being-in-the-world-with-the-Other by Heidegger, Sartre, Levinas and Buber amidst the corruption and chaos of post-colonial Africa. 392 pp. Englisch.



**READ ONLINE**

[ 5.47 MB ]

### Reviews

*This publication is very gripping and interesting. We have go through and so i am confident that i am going to planning to read through yet again again in the foreseeable future. You are going to like how the blogger write this ebook.*

*-- Dr. Thaddeus Turner PhD*

*Complete guide for publication fanatics. It is full of knowledge and wisdom You will not really feel monotony at at any time of your respective time (that's what catalogues are for about should you question me).*

*-- Arely Dare*