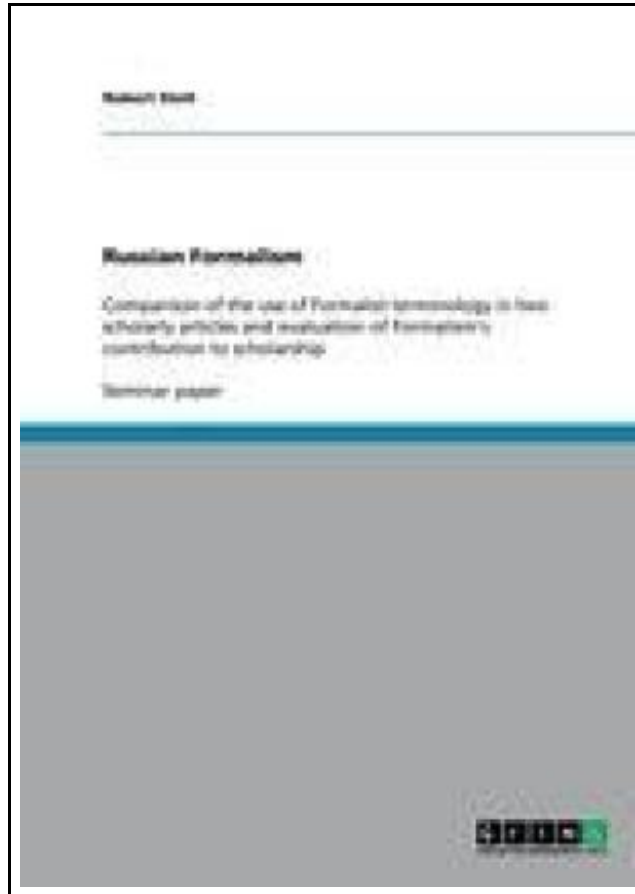


## Russian Formalism



Filesize: 2.97 MB

### ***Reviews***

*It is great and fantastic. Yes, it really is engage in, nevertheless an amazing and interesting literature. You can expect to like how the author write this pdf.*

*(Roma Prohaska MD)*

## RUSSIAN FORMALISM



To save **Russian Formalism** eBook, make sure you refer to the button below and save the document or get access to other information which might be have conjunction with RUSSIAN FORMALISM ebook.

GRIN Verlag Mrz 2010, 2010. sonst. Bücher. Book Condition: Neu. 219x151x1 mm. This item is printed on demand - Print on Demand Neuware - In the course of this essay the terminology that was applied by the Russian Formalist theoreticians shall be investigated (many terms were even invented and introduced by the Formalists themselves). More precisely, a careful look will be taken at how the literary critics, Medvedev and Bakhtin in *The Formal Method in Literary Scholarship* and Hansen-Löve in *Der Russische Formalismus* examine the Formalist terms. In order to evaluate Formalist terminology accurately and objectively, the mentioned critics theories shall be underpinned by and contrasted with the opinion of other critics in this field. Two of Shklovsky s articles, *The Resurrection of the Word* and *Art as Device* are taken as a starting point for paving the way for a detailed analysis of the formal terminology. The major focus lies on the term *ostranenie* that was firstly introduced by Shklovsky (1991) and is most commonly translated as *estrangement* , *defamiliarisation* or *making it strange* . The essay shall not only analyse the origins of this concept, but furthermore, compare the different interpretations the term entails. Hansen-Löve s evaluation of the concept of *ostranenie* as well as Medvedev and Bakhtin s assessment of Shklovsky analysis of Tolstoy s *Kholstomer* in the view of *estrangement* reveals the critical approach on which this essay is based on. Moreover, the Russian term of *obnazenie* , the *laying-bare* of the work (Hansen-Löve, 1978) and *oveshchestvlenie* , the *process of materialisation* (Medvedev & Bakhtin, 1978), shall be regarded throughout this essay, since both concepts go hand in hand with the idea of *ostranenie*. In the last part of the essay, the formal theory of *shutting out subjective consciousness* from the work (Medvedev & Bakhtin, 1978)...



[Read Russian Formalism Online](#)



[Download PDF Russian Formalism](#)

## See Also

---



### [PDF] Psychologisches Testverfahren

Access the web link below to get "Psychologisches Testverfahren" file.

[Read Book »](#)

---



### [PDF] Programming in D

Access the web link below to get "Programming in D" file.

[Read Book »](#)

---



### [PDF] Art appreciation (travel services and hotel management professional services and management expertise secondary vocational education teaching materials supporting national planning book)(Chinese Edition)

Access the web link below to get "Art appreciation (travel services and hotel management professional services and management expertise secondary vocational education teaching materials supporting national planning book)(Chinese Edition)" file.

[Read Book »](#)

---



### [PDF] Ella the Doggy Activity Book (Paperback)

Access the web link below to get "Ella the Doggy Activity Book (Paperback)" file.

[Read Book »](#)

---



### [PDF] Southern Educational Review Volume 3 (Paperback)

Access the web link below to get "Southern Educational Review Volume 3 (Paperback)" file.

[Read Book »](#)

---



### [PDF] A Year Book for Primary Grades; Based on Froebel s Mother Plays (Paperback)

Access the web link below to get "A Year Book for Primary Grades; Based on Froebel s Mother Plays (Paperback)" file.

[Read Book »](#)